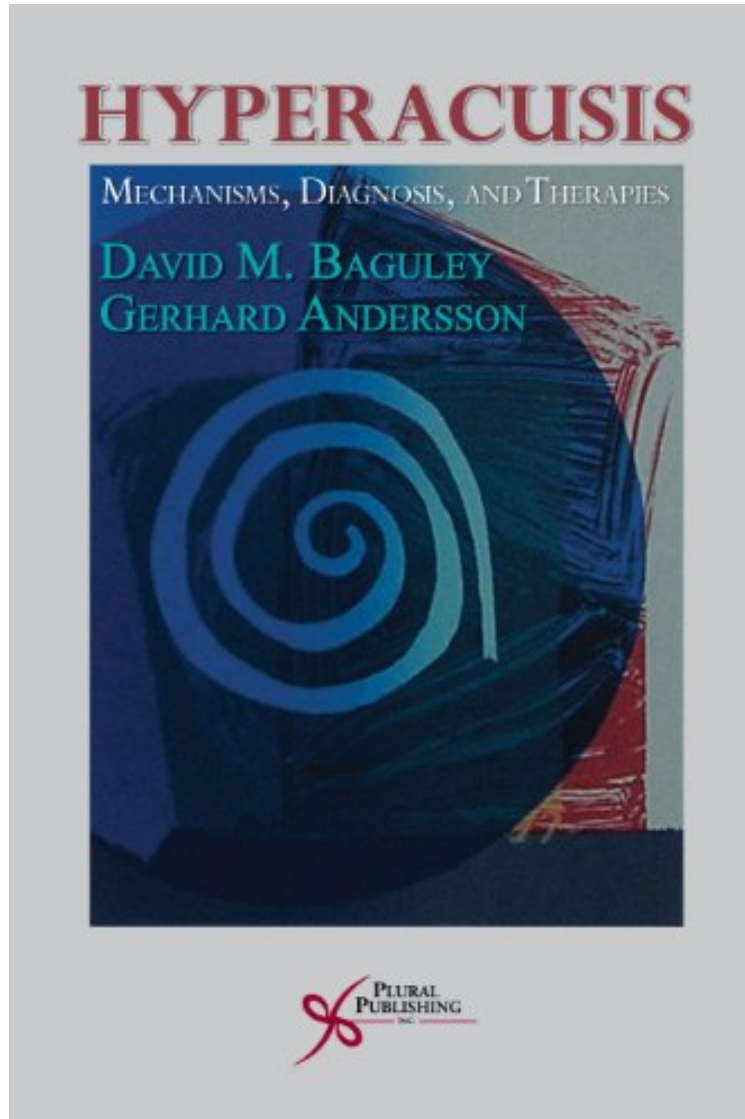


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Hyperacusis: Mechanisms, Diagnosis, and Therapies

David M. Baguely and Gerhard Andersson
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David M. Baguely and Gerhard Andersson : Hyperacusis: Mechanisms, Diagnosis, and Therapies before purchasing it in order to gage whether or not it would be worth my time, and all praised Hyperacusis: Mechanisms, Diagnosis, and Therapies:

3 of 3 people found the following review helpful. Hyperacusis book very readableBy Robert KirschenbaumVery good technical guide to hyperacusis, which is heightened sensitivity to loud or high-pitched sound. The authors explain the research very well at a reading level that most educated people can understand. It was very helpful after my son developed hyperacusis from an accident at school.8 of 13 people found the following review helpful. HyperacusisBy

K. C. PONSIt's a very short book with little useful information. Better not spend your money, and waste your time. Better left unpublished. Kevin Pons3 of 3 people found the following review helpful. It's tempting to say you are an expert when the ...By M. E.It's tempting to say you are an expert when the underlying mechanisms have not yet been found by researchers. Too tempting. And nobody can argue much. But - just because you haven't yet seen the mechanism, does not mean it relates to psychology at all.

Baguley and Andersson have created a definitive resource on hyperacusis which summarizes present knowledge from both psychological and auditory neuroscience perspectives for a clinical audiology audience. Hyperacusis is a troublesome symptom which is attracting increasing interest from clinicians and researchers alike. *Hyperacusis: Mechanisms, Diagnosis, and Therapies* summarizes and critically reflects upon present knowledge, including insights from auditory neuroscience, psychology and clinical audiology. The implications for therapy are made explicit, and the treatment options available are discussed. The authors, Dr. David Baguley (Cambridge, UK) and Professor Gerhard Andersson (Linköping, Sweden), are well-known experts in the field, and have published widely on hyperacusis and related topics. Their multi-disciplinary collaboration considers hyperacusis in a reflective and innovative manner.

Michael D. Seidman, MD., *Otology and Neurotology*, (2008): "...Provides the reader the opportunity to gain an understanding of the prevalence and purported mechanisms. The book segues into a thorough cookbook-style method to assess the patient and delves more deeply into the clinical and behavioral underpinnings of hyperacusis." Miranda C Griffin, Luton Dunstable Hospital, Luton, Beds: "This book is clear and concise, and not terrifyingly long. As well as discussing some of the avenues for scientific research it goes on in a more practical vein to explore the development of cognitive behaviour therapy programmes, and how sound generators have been used in the treatment of hyperacusis. It is a descriptive book which looks ahead, and frequently reminds us that there are currently gaps in our knowledge, which have yet to be addressed. However, it is positive and optimistic in its approach, and contains enough practical advice for the clinician to keep going back to it as a valuable reference tool." About the Author David Baguley, Ph.D. David M. Baguley, Ph.D., is Consultant Clinical Scientist and Head of Audiology, at Addenbrooke's Hospital, Cambridge University Hospitals, in the NHS Foundation Trust. Gerhard Andersson, Ph.D. Gerhard Andersson, Ph.D., is Professor in the Department of Behavioural Sciences, at Linköping University, in Sweden.