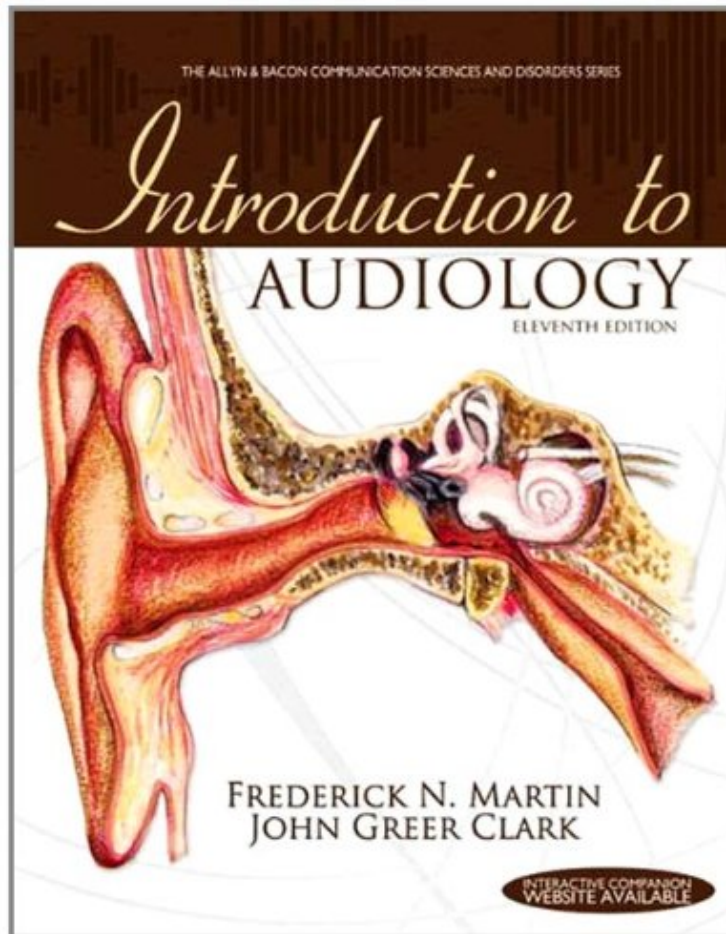


Introduction to Audiology (11th Edition) (Allyn Bacon Communication Sciences and Disorders)

Frederick N. Martin, John Greer Clark
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Frederick N. Martin, John Greer Clark : Introduction to Audiology (11th Edition) (Allyn Bacon Communication Sciences and Disorders) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Audiology (11th Edition) (Allyn Bacon Communication Sciences and Disorders):

1 of 1 people found the following review helpful. It's an okay book By BerryDirII got this book for my audiology class and I think for me the hard part is sometimes the layout of the topics are spaced out making it hard to locate or piece things together sometimes. I think that some details are also lacking like on the parts of various hearing aids was a bit difficult to do because they don't show a diagram in the book nor on the companion website. This book doesn't need a CD like some other college books I have used but the companion website wasn't very helpful either. My teacher seems to add a lot of video or additional reading into this class from a website (betterhearing.org) and some videos from youtube for further explanations. I am not the only student that can read this book and end up being confused on one

area or another. That being said I really think it did a good job explaining various hearing conditions. I learned some things that I have been told otherwise by my child's ENT and audiologist which I thought were wrong and now I have confirmation of what I was suspecting. So in that part it was worth the book. 0 of 0 people found the following review helpful. Pretty good! By Ronald Huff This is a very clear and effective book that really gives a complete introduction to audiology. I would recommend it to any professors looking for a textbook for their audiology course. 0 of 0 people found the following review helpful. Five Stars By Lauren Just as described

Introduction to Audiology, Eleventh Edition, provides in-depth coverage of the physics of sound; the anatomy of the auditory system; the causes and treatment of hearing and balance disorders; and the relevant diagnostic and therapeutic techniques for these disorders. Now including a new chapter on clinical masking as well as new internet resources, this leading text continues to emphasize the proper evaluation of hearing disorders and the treatment avenues available for these disorders. The accompanying Interactive Companion Website features a variety of videos depicting clinical topics, a series of clinical case studies, multiple-choice questions with immediate feedback, interactive exercises for students to evaluate their comprehension of information, printable clinical forms, and much more. The new edition of this textbook also includes expanded sections on the management of auditory processing disorders, the role of the audiologist in vestibular management, and the role of the audiologist in the counseling process.

From the Back Cover Interactive Companion Website Available Online! This highly valuable accompaniment to the text is a proven resource for both students and those taking comprehensive national examinations. Containing both visual and auditory examples, the Companion Website is divided into several sections including:

Anatomical

diagrams
Assessments

Simulated hearing
losses

Hearing test instructions
Ethics/scope of
practice

Clinical demonstrations
Case studies (acoustic neuroma, auditory lesion, etc.)
And much more! A one-stop enhancement for content mastery.