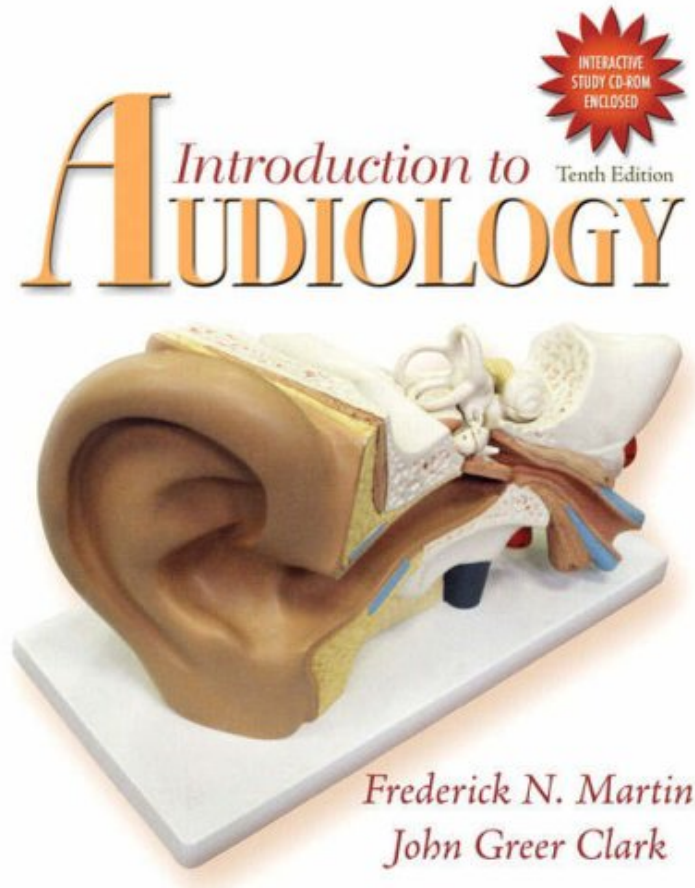


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## Introduction to Audiology (with CD-ROM) (10th Edition)

*Frederick N. Martin, John Greer Clark*  
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horrible book because it's so technically dry, boring, and seemingly pointless. I found the online resources to be frankly straightforward, clear, and to the point. Everyone in my class has agreed on this. 1 of 1 people found the following review helpful. Hardly used textbook at all By Kindle Customer I was required to buy this text for a class, but I hardly used it. The text is not written well - it's hard to follow and extremely boring. The only times I've found the text useful is for looking up a couple of definitions in the glossary. Other than that, all of the information I've needed for my class has come directly from the lectures. My computer does not have speakers so I haven't even opened the cd, but again, I haven't needed that information either. This text may be more interesting to someone in the field of audiology; I am in the field of speech language pathology and just can't get interested in the audiology classes at all. I would say if you're taking a class online see if you can get by with just the lectures and don't waste your money on this text (I'm taking SST 456 through Northern Arizona University online).

The leading text for the introduction to hearing and hearing disorders course required of all Speech Language Pathology and Audiology majors. Introduction to Audiology, Tenth Edition, provides in-depth coverage of the physics of sound, anatomy, and physiology of the auditory system; causes and treatment of hearing and balance disorders; and relevant diagnostic and therapeutic techniques. It emphasizes the proper evaluation of hearing disorders and the treatment avenues available for these disorders. The accompanying CD-ROM features a variety of video vignettes depicting clinical topics, a series of clinical case studies to examine students' abilities to synthesize diagnostic findings and develop cogent management recommendations, multiple format interactive exercises for students to evaluate their comprehension of information, printable clinical forms, and much more. **HIGHLIGHTS OF THE TENTH EDITION: NEW "Evolving Case Studies" feature follows select disorders through diagnosis and recommended treatment paralleling students' mastery of key concepts. This new addition to the pedagogy will enhance students' understanding of comprehensive patient management from case history through discharge.**

This is an extraordinarily excellent text, well deserved to be the most widely used text in courses in diagnostic Audiology in the U.S. - Maurice H. Miller, New York University I see each piece of this text as quite necessary to achieving its goal of acquainting the reader with the profession and practice of audiology, from the introductory chapters, through the diagnostic procedures and anatomy and physiology, to the issues in audiologic management of patients. - Scott K. Griffiths, Ph.D, University of Florida The text is user-friendly and well organized. - Karen McNealy, Marshall University From the Back Cover This is an extraordinarily excellent text, well deserved to be the most widely used text in courses in diagnostic audiology in the U.S. Maurice H. Miller, New York University The best-selling text for the foundational course in audiology, Introduction to Audiology, is now in its Tenth Edition. This edition provides in-depth coverage of the physics of sound, anatomy, and physiology of the auditory system; causes and treatment of hearing and balance disorders; and relevant diagnostic and therapeutic techniques. It emphasizes the proper evaluation of hearing disorders and the treatment avenues available for these disorders. The accompanying CD-ROM features a variety of video vignettes depicting clinical topics, a series of clinical case studies to examine students' abilities to synthesize diagnostic findings and develop cogent management recommendations, multiple format interactive exercises for students to evaluate their comprehension of information, printable clinical forms, and much more. New to the Tenth Edition: **NEW "Evolving Case Studies" feature follows select disorders through diagnosis and recommended treatment paralleling students' mastery of key concepts. This new addition to the pedagogy will enhance students' understanding of comprehensive patient management from case history through discharge. NEW updated discussions in the important areas of amplification and infant hearing. NEW expansion and clarification of clinical masking procedures. NEW discussion of recent developments in the management of auditory processing disorders. NEW section on the role of the audiologist in vestibular management, as well as more on audiologic counseling. STUDENT SUPPLEMENTS: (INCLUDE COVER IMAGE) Elements of Audiology: A Learning Aid with Case Studies by Fredrick N. Martin and John Greer Clark ISBN-10: 0-205-48696-7 / ISBN-13: 978-0-205-48696-0 Get feedback on how well you know introductory audiology subject matter before you take the exam! This review manual includes a brief overview of 20 different topics, 18 case studies that offer practical experience in interpreting patient histories and audiometric findings, and multiple choice, matching and other styles of questions to enhance your understanding of the fundamentals of audiology. Order a copy online today at [www.mypearsonstore.com!](http://www.mypearsonstore.com!)**