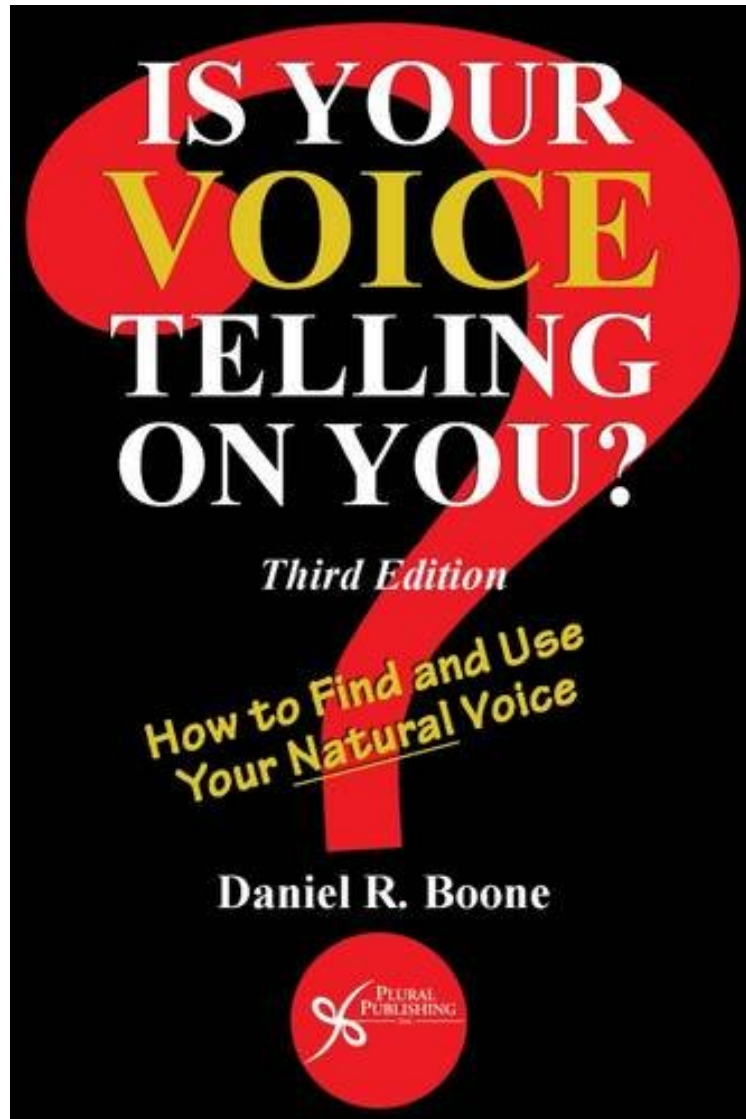


(Download) Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition

Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition

Daniel R. Boone

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#500527 in Books 2015-10-30Original language:English 9.00 x 6.00 x .50l, #File Name: 1597568015328 pages | File size: 65.Mb

Daniel R. Boone : Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition

before purchasing it in order to gage whether or not it would be worth my time, and all praised Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition:

0 of 0 people found the following review helpful. Helpful for anyone that speaks, whether publicly or in casual situationsBy Stephen VivonaThis is an extraordinarily valuable book for anyone in business. It is often said that "it is

not what you say, but how you say it." And that is true. But even more importantly is the tone of one's voice when speaking. Humans have evolved to be sensitive to all of the subtle sounds of the voice. We can tell when someone is happy or stressed. Dr. Boone's book is written for the layman and is extremely helpful.

Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition is designed to help the reader find and use his or her natural voice and appreciate the effect of emotions on voice. It is also a useful tool for both vocal coaches and speech-language pathologists who work with patients with voice disorders. The reader will find that some emotions heard in our voices, such as anger or fear, can be reduced or eliminated by making some simple vocal changes. This user-friendly third edition includes self-tests and vocal exercises and addresses various topics: practical methods for increasing breath control with specific guidelines for increasing loudness and voice projection, voice management tips for women who have high demands on their voice, steps for increasing the friendliness of one's voice, exercises that increase voice efficiently with sharper voice focus, and biological and environmental tips to help professional voice users maintain optimal voicing under difficult demanding conditions. New features include: Voice changes you can select for hiding negative emotions Tips for increasing the friendliness of one's voice Techniques for a more masculine or feminine voice Recommendations for recovering from the tired voice Management steps for people who have high voice demands such as teachers and sales people Ten steps for finding and keeping the voice you want and need

"Like it or not, first impressions are a big deal. The way you look, the way you act, and even the way your voice sounds can make or break an interview or presentation. Daniel Boone's new edition of *Is Your Voice Telling on You* is a wonderful guide to helping people realize the potential of their speaking voice. Each chapter presents the basic scientific underpinnings of vocal production in a clear and easy to follow manner. However, the most useful parts of the book are the diverse and incredibly practical exercises to promote change that end each chapter. Of equal importance to the technical advice is how to tie the voice to emotion and communication. Communication and expression is, after all, at the heart of all vocal use. This is a wonderful resource for anybody looking to strengthen or refine his/her speaking voice." --Sean McCarther, DM, Assistant Professor Westminster Choir College (January 2016)"... The second edition of this book, published in 1997, was one of the most used books in my professional library for practical ideas and for lending to clients who wished to have some insight into what was behind the thinking of changes they wanted to make to their voice. It was, and remains very readable with simple diagrammatic illustrations, descriptive examples of things to practise and references to well-known characters (within an American context)... ...The information [in the third edition] remains relevant and accessible to anyone interested in the technical and functional aspects of voice. It continues to be one of my top ten resources for working with people with voice problems." --Helen Sjardin, in *VoicePrint* (2016)

About the Author Daniel R. Boone, PhD, is a professor emeritus in the Department of Speech, Language, and Hearing Sciences at the University of Arizona. He has published 17 books and more than 100 other publications (chapters and articles) on voice and motor speech problems. He is revered nationally and internationally for his teaching and clinical activities as well as for his love and dedication to his students, and he is a household name to all who study speech pathology. Dr. Boone, who belongs to the "group of founding fathers of American speech pathology," is sought after as a speaker, lecturer, and workshop leader on voice disorders, communication problems in aging, and new perspectives in speech pathology. He is a former president of the American Speech-Language-Hearing Association and a recipient of both Fellowship and the Honors from that organization, as well as many other honors and recognitions. He serves on numerous editorial boards of scholarly journals and contributes regularly to research literature. Dr. Boone continues to offer voice therapy workshops for the Parkinson Voice Project in Dallas, Texas, and serves as a voice and motor speech consultant in his studio in Tucson.