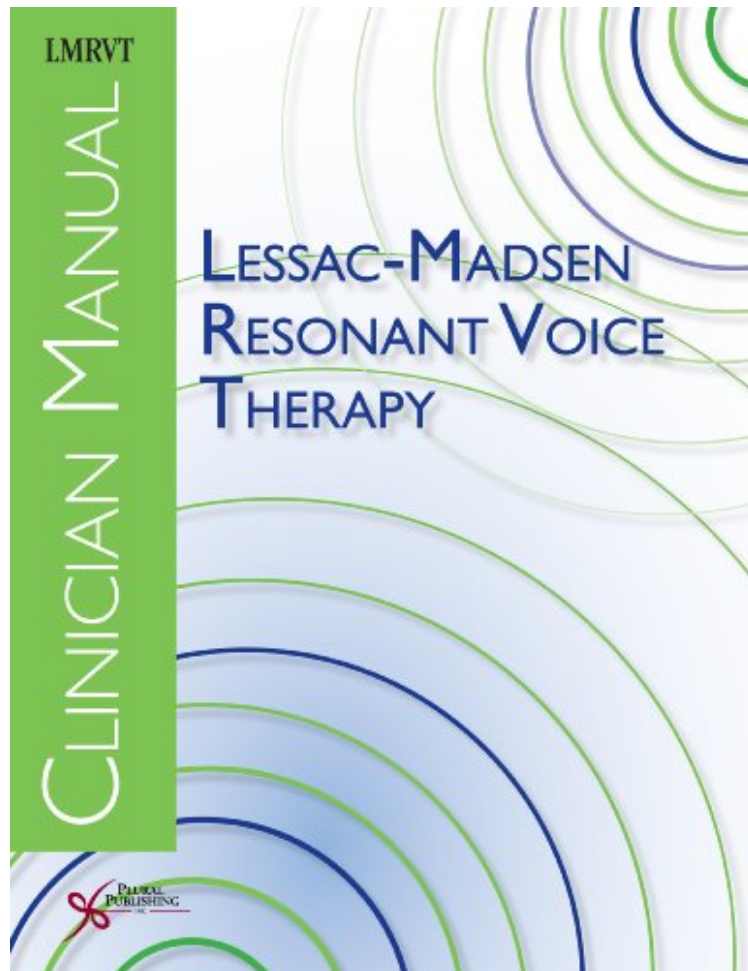


Lessac-Madsen Resonant Voice Therapy: Clinician Manual

Katherine Verdolini Abbott

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Katherine Verdolini Abbott : Lessac-Madsen Resonant Voice Therapy: Clinician Manual before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lessac-Madsen Resonant Voice Therapy: Clinician Manual:

2 of 2 people found the following review helpful. Easy to Use! But..By WhipThis manual provides a concise breakdown of the therapy sessions using the LMRVT with a voice-disordered outpatient, from the initial evaluation to final discharge. It's broken up into 8 sessions, with each session organized into a beginning "check-in", some stretches, vocal tasks, and then discussion of assignments for practice. When reading through all the sessions you sense a clear progression in terms of the vocal tasks and in terms of the number of communicative contexts the outpatient needs to practice outside the therapy room. All sessions also address outpatient compliancy, which can be a difficult issue with voice patients. This manual is really set-up as a companion piece to the patient manual, which is much more extensive in terms of pages (24 compared to 84 pages) and elaboration on the therapy tasks. Now, having said all that..... don't

buy this unless you have taken, or plan on taking the course which trains you in the use of LMRVT-because it is legally and ethically required. Dr. Verdolini's course is now offered via online webinar in addition to the conventional manner, and I would strongly recommend it. It is a method that is really successful, and is soundly based in the physics of vocal production and in motor learning. 0 of 0 people found the following review helpful. One Star By Meloman Not to understand when you have not followed the private and very expensive course about this therapy. Waisted money!

Dr. Verdolini Abbotts Lessac-Madsen Resonant Voice Therapy DVD provides an overview and demonstration of the Lessac-Madsen Resonant Voice Therapy, for clinicians certified in the technique. Dynamically and thoughtfully presented, this program should be on the shelf of every voice clinician working with patients with voice disorders.

Cory Whelan, BA (George Washington University), Doody's Service, (2009): "The clinician manual describes how clinicians should conduct eight therapy sessions using LMRVT. It covers taking a complete case history, stretching exercises, and the core resonant voice exercises. The best part of the clinician manual is that it outlines exactly how the treatment should be carried out. It moves from stretches and simple humming to practice words and chanting. The exercises get more complex as the program advances, and the manual tells the clinician exactly in what order to proceed." About the Author Katherine Verdolini Abbott is Professor of Communication Science and Disorders in the School of Health and Rehabilitation Sciences at the University of Pittsburgh.