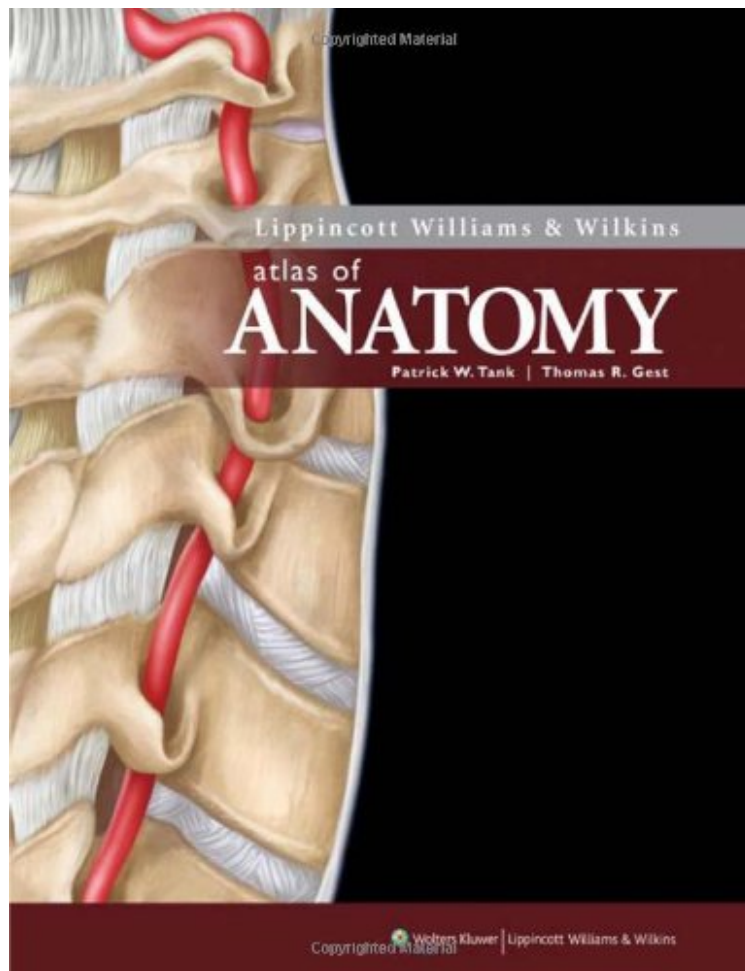


[Free pdf] Lippincott Williams Wilkins Atlas of Anatomy (Point (Lippincott Williams Wilkins))

Lippincott Williams Wilkins Atlas of Anatomy (Point (Lippincott Williams Wilkins))

Patrick W. Tank, Thomas R. Gest
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Patrick W. Tank, Thomas R. Gest : Lippincott Williams Wilkins Atlas of Anatomy (Point (Lippincott Williams Wilkins)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lippincott Williams Wilkins Atlas of Anatomy (Point (Lippincott Williams Wilkins)):

0 of 0 people found the following review helpful. Arrived before expected...By rick boerema Excellent source of information with great pictures and labeling. Great to have as a backup and referral to the A P book. This book was also delivered in great timing for use in class. 0 of 0 people found the following review helpful. Five Stars By Amy Love it! Excellent pictures. 1 of 1 people found the following review helpful. A P resource text By Arlene N.

KoonI purchased it because needed an updated A P text for my employment as a nursing student clinical instructor. Do like the illustrations.

Featuring more than 750 new, modern images, the Lippincott Williams Wilkins Atlas of Anatomy is a vibrantly colored regional atlas of human anatomy offering an unprecedented combination of visual aesthetic appeal and anatomical accuracy. Many student-friendly features set this atlas apart from others on the market, including a unique art style featuring bright colors, color coding of anatomical elements, judicious use of labeling, and no extraneous text. Each plate teaches specific structures and relationships displayed using artistic techniques such as "ghosting," layering, and color selectivity providing immediate focus and resulting in easier and faster comprehension. This unique pedagogy, in combination with the atlas' beautiful art style, will make this new anatomy atlas the preferred choice of teachers and students alike. Packaged with the atlas is an online interactive atlas with all of the images, including fully searchable legends and labels and "zoom and compare" features. Also included are electronic flash cards that permit students to test their knowledge of newly learned concepts and structures. Also available is an interactive atlas for faculty, which contains all of the images and the figures with slideshow and JPG export features. The image bank provides figures with labels and leaders on, labels off and leaders on, labels and leaders off, and JPG and PDF options. Faculty also have access to Moore: Clinically Oriented Anatomy's question test bank, which contains approximately 500 review questions with answers.

Journal of the American Medical Association (JAMA), 08-JUN-09, Volume 301, Issue 17, Jason M. Organ, PhD, Center for Anatomical Science and Education, Department of Surgery, Saint Louis University School of Medicine, St. Louis, MO -- "As the number of anatomy curriculum hours continues to decrease at many major medical schools, Tank and Gest recognized the need for a new anatomical atlas emphasizing those structures most likely to be taught in the modern curricula. Provided with the unique opportunity to build an original atlas from the ground up, the authors of this fine volume did not disappoint. Drawing on their combined 60 years of classroom teaching experience, they designed an atlas with a strong approach to presenting anatomical information in a sequence not only logical from a teaching perspective but highly accessible to students as well. In fact, the authors' primary intent in their design was to create images that are faster and easier for students to use, because 'speed and ease of use have become critical needs in the era of compressed anatomical curricula'... "In each section, the authors take their audience on a journey from outside in, beginning with surface anatomy and ultimately progressing deeper through different dissection fields. This approach, coupled with consistent viewpoints for the images (ie, specimens are always placed in anatomical position, and perspectives are always directly anterior, posterior, medial, or lateral), makes the information easily accessible to the novice anatomy student and the not-so-novice instructor alike. "One of the most striking differences between this atlas and its contemporaries is the effective use of a ghosting technique in many of the illustrations, wherein a structure passing behind another structure is still visible through the structure in the foreground. The advantage of this technique is that 3-dimensional relationships of important structures-relationships often left to the imagination of the reader in other atlases-can be appreciated in 2 dimensions...Some of the most effective uses of this ghosting technique are found in the illustrations of the inguinal region...Students often struggle to understand which tissue layers of the anterior abdominal wall contribute to the superficial and deep inguinal rings...This ghosting technique not only allows Tank and Gest to show an external view of all 3 muscular layers and the transversalis fascia (with the contents of the inguinal canal appropriately illustrated) but also enables them to 'reverse' the image and present an internal view of the same structures and their 3-dimensional relationships. Indeed, the illustrations and labeling of the pectineal and lacunar ligaments are among the best I have seen, and I often found myself reaching for this atlas when students visited me with questions outside of the dissection laboratory. "In addition to the atlas, the authors and publisher offer a set of online supporting products...For example, all of the illustrations are available in an interactive, electronic format, enabling students to search images and compare features across images. Students can also use the interactive labeling exercises available online to test their individual knowledge of anatomy in preparation for examinations. "In short, this is a modern atlas constructed to complement a modern anatomy curriculum and designed to meet the needs of modern, computer-s