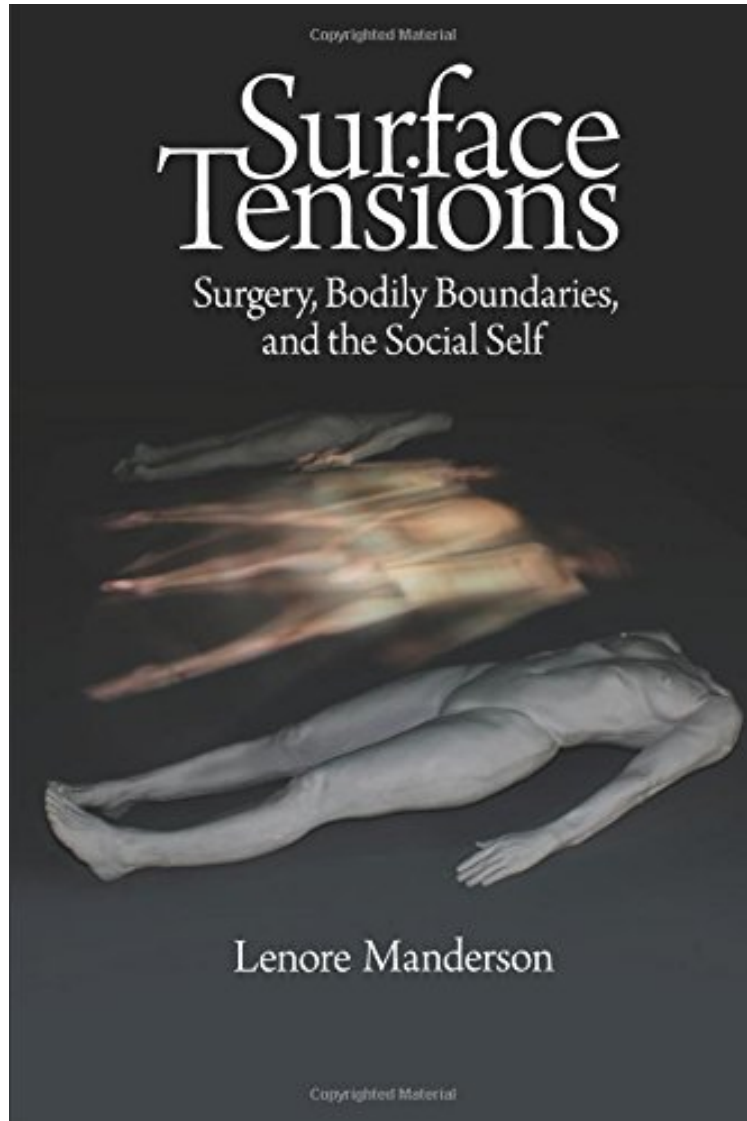


(Mobile pdf) Surface Tensions: Surgery, Bodily Boundaries, and the Social Self

Surface Tensions: Surgery, Bodily Boundaries, and the Social Self

Lenore Manderson

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Lenore Manderson : Surface Tensions: Surgery, Bodily Boundaries, and the Social Self before purchasing it in order to gauge whether or not it would be worth my time, and all praised Surface Tensions: Surgery, Bodily Boundaries, and the Social Self:

Surface Tensions is an expansive, yet intimate study of how people remake themselves after catastrophic bodily change the loss of limbs, the loss of function, the loss or replacement of organs. Against a sweeping cultural backdrop

of art, popular culture, and the history of science and medicine, Manderson uses narrative epistemology based on in-depth interviews with over 300 individuals to show how they re-establish the coherence of their bodies, identities, and biographies. In addition to offering important new insights into the care, rehabilitation, and rehabilitation of post-trauma patients, Manderson's work challenges conventional ideas about the nature of embodiment and is an important contribution to medical anthropology, disability studies, and cultural studies.

"Lenore Manderson's informants have so much to tell her. The author is not out to soften the often painful directness of their stories, but foregrounds what it is that hurts. In the process, *Surface Tensions* does not simply describe the world, but also changes it. It interferes in our collective body image. It alters our shared insights in what human bodies are, do and need." Annemarie Mol, Professor of Anthropology of the Body, University of Amsterdam