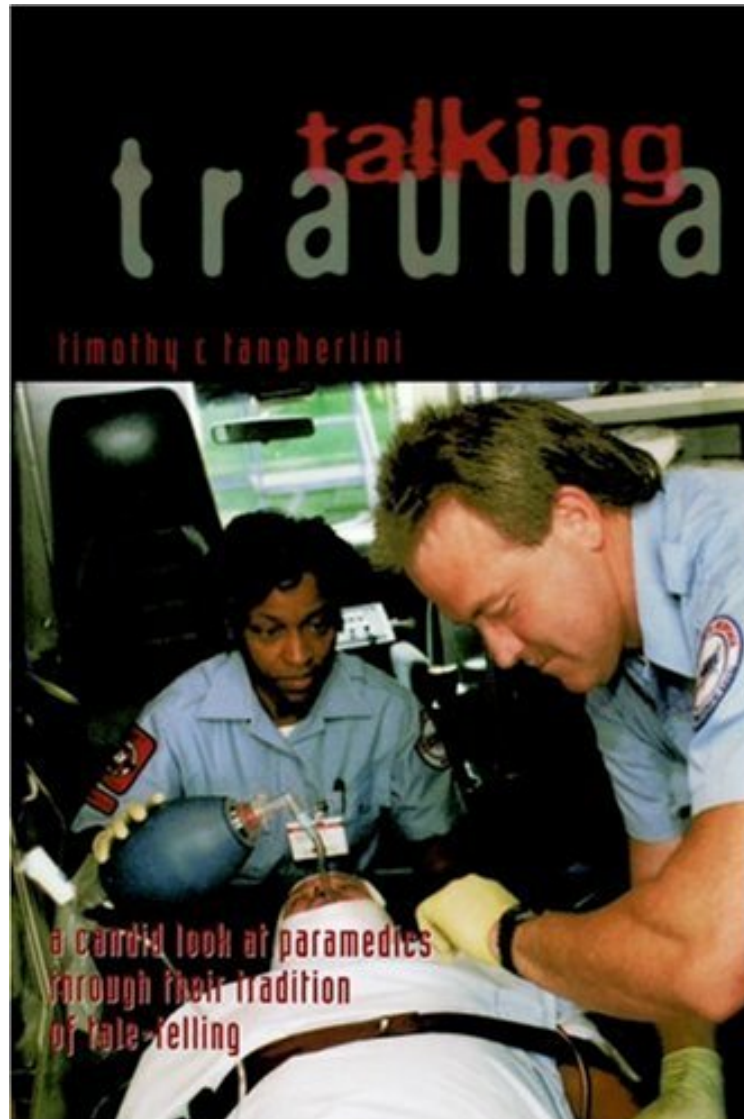


[Free and download] Talking Trauma

Talking Trauma

Timothy R. Tangherlini

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#1575731 in Books University Press of Mississippi 1998-05-01 Original language: English PDF # 1 9.00 x .71 x 6.00, 1.02 #File Name: 1578060435282 pages | File size: 74.Mb

Timothy R. Tangherlini : Talking Trauma before purchasing it in order to gauge whether or not it would be worth my time, and all praised Talking Trauma:

0 of 0 people found the following review helpful. One of the rare quality books about EMS. By Bill W. Well written and still an accurate depiction of the culture. Loved this one. 1 of 1 people found the following review helpful. Tangherlini lets urban medics talk. By Beth P. These are the real voices of real people doing a nasty job for a [crummy]...py company under rotten conditions. The tales are unvarnished, many are "war stories," some are personal reflections. Each thematic section comprises unedited stories of medics, followed by Tangherlini's analysis from his

perspective as an Occupational Folklorist. The validity of this perspective may be arguable, but I find it very accurate and insightful. Tangherlini's greatest contribution is letting my friends and coworkers tell their stories. As with the movie *Bringing Out the Dead*, most EMS personnel either love or hate this book. If you are interested in urban EMS, either as an outsider or reflective insider, it is an excellent book. Should you find it degrading or negative, I think you're missing the point. These are the voices of people working well past the edges of what most EMS professionals consider normal. If you want "Johnny and Roy save the day" try *Angels of Emergency*. 12 of 12 people found the following review helpful. Great Stories from the Urban Underworld By A Customer I picked up this book and read it straight through, only pausing long enough to catch my breath from laughing. Incredible stories coupled to articulate and thoughtful commentary. Tangherlini has clearly done his homework, and with his book, we get a true glimpse of what life must be like for paramedics. He provides us with more than just the mechanics of the job or fluffy descriptions intended for popular consumption. Instead, he jumps right into the front seat of the ambulance and brings us on a journey deep into the culture of paramedicine--the medics' turf wars with firefighters, their uneasy relationship with nurses, and their extraordinary forays into the city where weird things happen and even weirder people lurk. Perhaps the best book on emergency medicine (and emergency professions) I have ever read--and I've read most of them!

"Man, I've seen, believe it or not, a head-on accident in the parking lot of a Macy's sale. What do they have, those white sales, is that what they have? The parking lot was completely barren except these two cars that hit each other head on. This little old lady and some other idiot. How do you do that?! A barren parking lot! Completely empty, morning, nobody there, and somehow they managed to hit each other head on. Well, it was just enough trauma to kill her, you know? Barely any damage but, you know, a little old lady driving a big car, a big old gnarly steering wheel and that's enough to kill an elderly person and stuff ." As they race to and from emergency calls, as they wait and watch, and as they administer aid to the traumatized, paramedics tell stories. Their tales disclose much about how they view their own profession. Their duties are much more complex than the dramatic portrayals that reach the living room via the television screen. This book reports what really goes on behind the scenes. The reader of *Talking Trauma* has a virtual front seat in the ambulance. Here the focus is not on the mechanics of the job but rather on paramedics' work culture and their well-established storytelling tradition. The stories they tell are cynical, flip, and profane--the very antithesis of "heroic" in the romantic sense. Their narratives evince an "anti-epic" quality that intentionally trivializes the conventional immensities of pain and horror. Paramedics present the gothic as "business as usual," and mainly their stories are intended only for the ears of other paramedics. Their stories afford a shocking glimpse into a chaotic urban underworld where prostitution, drug abuse, assault, and murder are daily fare. Outsiders may expect their tales to be only about horrific mutilation and death. However compelling such topics may be to the layperson, the actual repertory is most often commentary on personal experience and revelation of the "why" behind the stories paramedics tell. *Talking Trauma* provides an intimate look into a work culture deliberately kept hidden from public view. It is not centered on individuals the public may stereotype as streetwise, hardened caregivers but upon the stories of self-presentation by which paramedics structure past events to fit into their identity. This fascinating book reveals how storytelling equips these professionals to exert control over chaos and to withstand encounters with suffering, death, and mayhem on a daily basis. At the University of California, Los Angeles, Timothy R. Tangherlini is an assistant professor in the Scandinavian Section and affiliated with the Folklore and Mythology Program.

From Booklist Books by paramedics have flowed onto the market for at least a decade, giving readers drama and TV producers inspiration. Tangherlini offers something different. A folklorist, he reports the stories told by Alameda County (California) paramedics and explores what roles the stories play in their self-conceptions and their relations with colleagues and supervisors. For several months during an overall three-year period, Tangherlini rode and visited with almost 100 paramedics, male and female. He relays the expected dramatic incidents and also a thoughtful perspective on why and how these stories are told, on their different levels of meaning and purpose, and on how they portray the field. However it may sound, the book is more than an academic exercise. Its lively and understandable text extends its appeal from the readership of other investigators like Tangherlini to the general public. William Beatty From the Inside Flap A candid look at paramedics through their tradition of storytelling