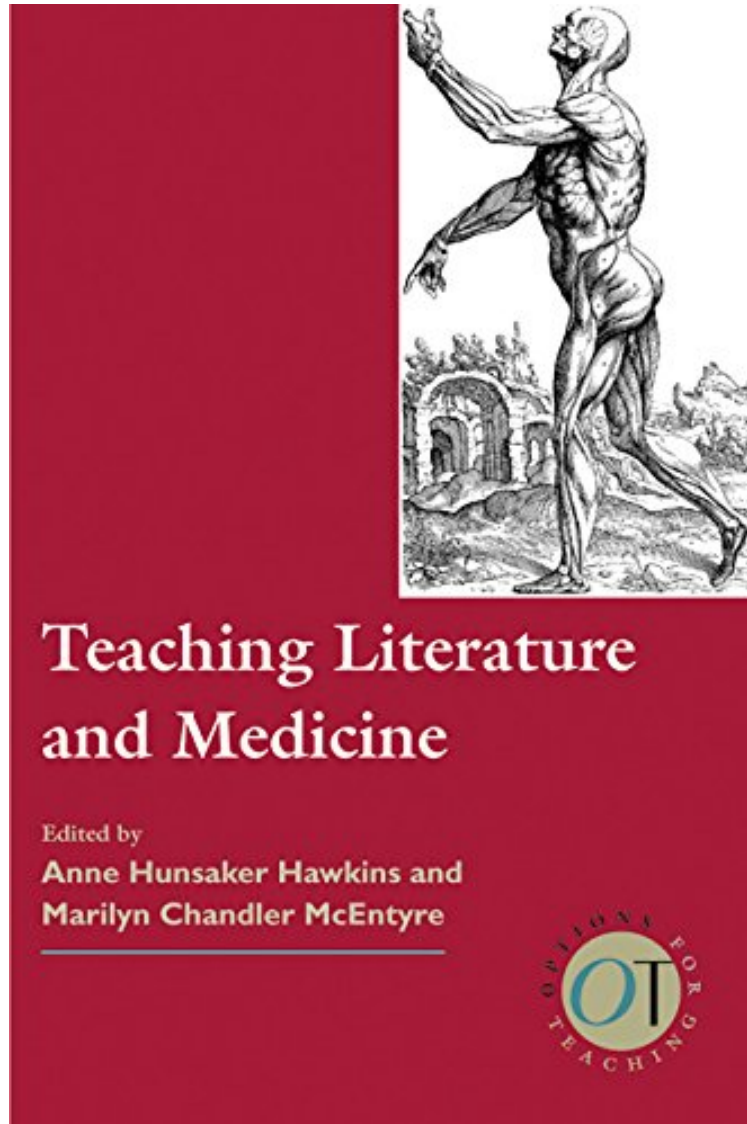


[PDF] Teaching Literature and Medicine (Options for Teaching)

Teaching Literature and Medicine (Options for Teaching)

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0 of 0 people found the following review helpful. PassableBy Page HudsonI teach Literature and Medicine and appreciate efforts in this eclectic branch of studies. This is a basic and fairly predictable tome weighted (slightly) toward commonplace anti-Medicine themes, finding Medicine patronizing, impersonal, male-oriented, etc. If you wish

a general book and have little experience in literature or Medicine, it is a place to start. If you have experience in either, you will likely do better on your own, thinking about relevant works in poetry or fiction or even thoughtful essays. Poetry selections in this book are not the best. Look to primary sources yourself and work up a better book. 0 of 0 people found the following review helpful. Four Stars By orlando mejia Rgood anthology

Both the actualities and the metaphorical possibilities of illness and medicine abound in literature: from the presence of tuberculosis in Franz Kafka's fiction or childbed fever in Mary Shelley's *Frankenstein* to disease in Thomas Mann's *Death in Venice* or in Harold Pinter's *A Kind of Alaska*; from the stories of Anton Chekhov and of William Carlos Williams, both doctors, to the poetry of nurses derived from their contrasting experiences. These are just a few examples of the cross-pollination between literature and medicine. It is no surprise, then, that courses in literature and medicine flourish in undergraduate curricula, medical schools, and continuing-education programs throughout the United States and Canada. This volume, in the MLA series *Options for Teaching*, presents a variety of approaches to the subject. It is intended both for literary scholars and for physicians who teach literature and medicine or who are interested in enriching their courses in either discipline by introducing interdisciplinary dimensions. The thirty-four essays in *Teaching Literature and Medicine* describe model courses; deal with specific texts, authors, and genres; list readings widely taught in literature and medicine courses; discuss the value of texts in both medical education and the practice of medicine; and provide bibliographic resources, including works in the history of medicine from classical antiquity.

"A rich source of ideas for courses in literature and medicine designed for a variety of student populations and a range of different institutional settings." *Literature and Medicine*

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About the Author Anne Hunsaker Hawkins, PhD, is associate professor of humanities at the Pennsylvania State University College of Medicine. She is author of *Archetypes of Conversion* (Assoc. UP, 1985) and *Reconstructing Illness: A Study in Pathology* (Purdue UP, 1993; 2nd ed. 1999) as well as coeditor of an issue of *Literature and Medicine* on the medical case history (1992), an issue of the *Journal of Medicine and Philosophy* on literature and medical ethics (1996), and *Time to Go: Three Plays on Death and Dying, with Commentary on End-of-Life Issues* (U of Pennsylvania P, 1995). She is currently working on a book about pediatric AIDS patients and their caregivers in a tertiary-care medical center.

Marilyn Chandler McEntyre, PhD, is chair of the English department at Westmont College, where she teaches a range of courses in poetry and fiction as well as literature and medicine to undergraduates. She serves on the boards of *Literature and Medicine*; the online *Literature, Arts, and Medicine Database*; and the Center for Medicine, Humanities, and Law in Berkeley. She offers occasional workshops on topics in literature and medicine to physicians and other health-care workers as well as to various interest groups. Her writing includes articles on literature and medicine in *Academic Medicine*, *Perspectives in Biology and Medicine*, *Literature and Medicine*, *Medical Humanities*, and other professional journals. She also serves as associate editor of the Santa Barbara, a literary journal, and writes poetry and essays.