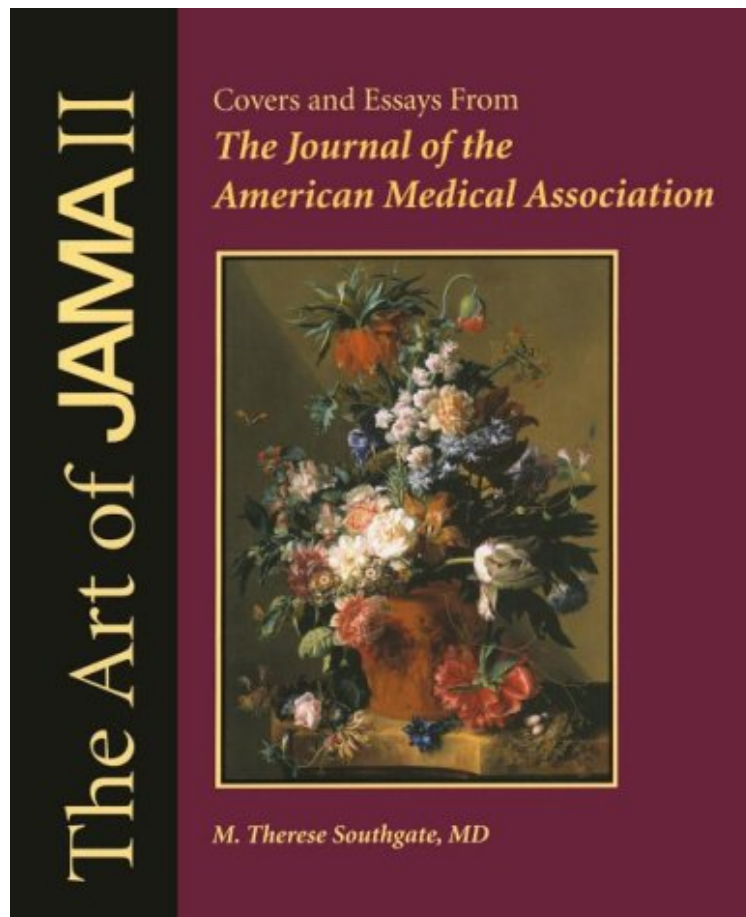


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The Art of JAMA II Covers and Essays From The Journal of the American Medical Association

M. Therese Southgate

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0 of 0 people found the following review helpful. Five StarsBy ElodyeArrived on time. As described.5 of 5 people found the following review helpful. Beauty can promote HealingBy Brian P. AhlstromRegular readers of the JAMA (and browsers) have long learned to treasure the eclectic weekly cover art chosen by Theresa Southgate, along with her entertaining and informative commentary.The images cover a broad range of styles and epochs; they are unfailingly memorable. Portraiture is very prominent, perhaps reflecting the physician's abiding interest in discerning character.The book is like a small museum, a selection of a private collector's treasures.Highly reccomended for all art lovers.0 of 0 people found the following review helpful. An art educationBy JoAnne S. OrrNoticed a copy of this art

book in my doctor's waiting room; and was sorry when my attention was interrupted from the beautiful pictures and descriptions. Later, I looked JAMA up on the internet and ordered my own copy. I love reading about the many famous artists and seeing their works.

An enlightening conversation continues with *The Art of JAMA II*. In 1997, an initial one hundred reproductions and essays were published in a handsome, coffee table volume - *The Art of JAMA* - to generous acclaim. The much-anticipated new volume, *The Art of JAMA II: Covers and Essays from The Journal of the American Medical Association*, brings you: -One hundred new art cover reproductions culled from the years 1988, 1989 and 1990 - Opposite each full-page color illustration, Dr. Southgate's essay awaits the inquisitive reader, offering a thoroughly fresh approach to viewing art -A wide range of artwork from the world's finest museums, chosen by Dr. Southgate - Portraits, landscapes, still lifes and abstracts from the Italian Renaissance, 19th century French Impressionism, Spanish Realism, Dutch flower painting and modern American art This remarkable new collection will be a cherished addition to your personal library and a worthy companion to Volume I, *The Art of JAMA*

From the Inside Flap
From its founding in the 1880s until the 1906s, *The Journal of the American Medical Association* displayed only the table of contents on its cover. For the first time, in 1964, the JAMA cover featured a reproduction of a work of fine art to mark its Annual Book Number. Since then, the covers of JAMA have carried well-recognized as well as newly appreciated works of art. In the 1970s, M. Therese Southgate, MD, assumed responsibility for selecting the works and also began writing an essay to accompany each. This feature has provided physicians and other readers with not only a refreshing pause in a busy day but often a later topic of conversation with spouse and children. Many covers find their way to elementary and high school classrooms, where they are discussed in art appreciation classes. For years, JAMA readers had urged Dr. Southgate to assemble the covers and essays into a book. In 1997, *The Art of JAMA* was published, the first of a projected series. *The Art of JAMA II* is the second such collection. Like the first, *The Art of JAMA II* features works of fine art that Dr. Southgate selected to appear on JAMA's cover. Each selection is accompanied by her comments on the artist and the work. Her essays describe the background of the artist and the circumstances under which the work was completed, followed by commentary on the work itself. Dr. Southgate states: "I have learned that when I cannot understand something, it is usually because I have not been listening. So I am quiet and let the painting speak; the way the physician must listen to the patient in order to discover the diagnosis and bring about healing." About the Author
M. Therese Southgate, MD, has been a member of the editorial staff of the *Journal of the American Medical Association* since 1962, serving as Senior Editor, Deputy Editor, and now, during her "semiretirement," as Senior Contributing Editor. She has been selecting the front covers of JAMA since 1974 and, because she wanted to know more about the art she was seeing, began researching and writing essays to accompany the covers. Since 1989 she has been writing these essays on a weekly basis and estimates that, overall, she has completed more than 700 stories. This is the second collection of covers and essays to appear in book form. The first appeared in 1997. Dr. Southgate graduated from the University of St. Francis, Joliet, Illinois, with a degree in chemistry and received her MD degree from the Medical College of Wisconsin. She completed a rotating internship at St. Mary's Hospital in San Francisco before joining the JAMA staff. Dr. Southgate lectures widely throughout the United States. She is particularly struck by what she calls "the natural affinities between art and medicine." She is currently rehabbing space in a historic Chicago high-rise, which will serve as a writing studio. There she hopes to complete a murder mystery set in the medieval English town of Wells-Next-the-Sea. When she is not writing or remodeling or looking at fine art (and even when she is), she is thoroughly captivated by her two grandnephews, ages 5 and 3, and a newborn who arrived in March.