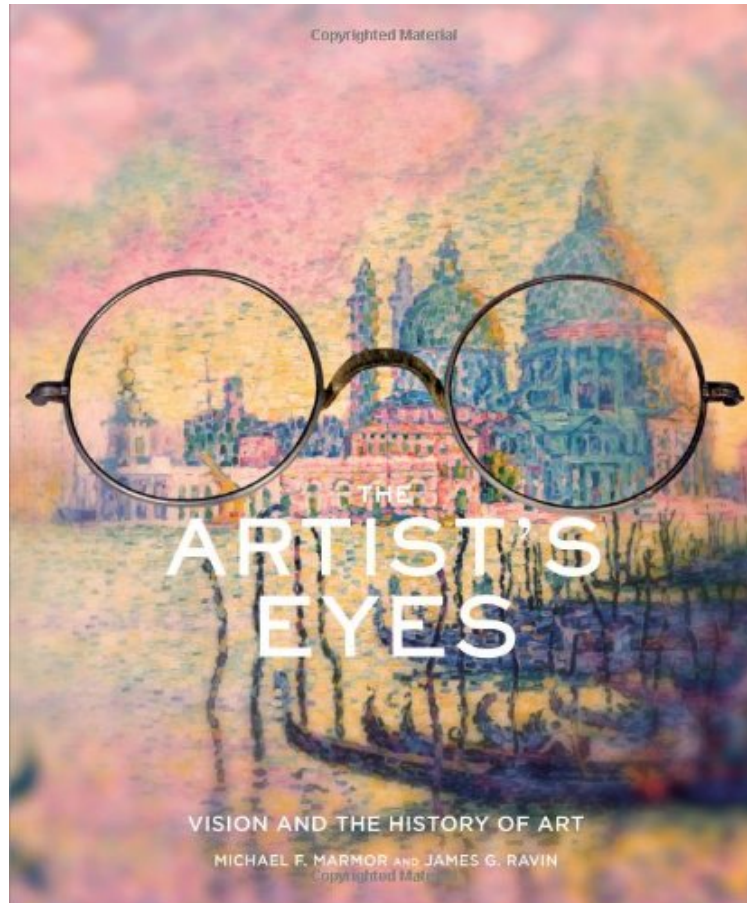


The Artist's Eyes

Michael Marmor, James Ravin
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#260989 in Books Marmor, Michael F./ Ravin, James G. 2009-10-01 Original language: English PDF # 1
11.00 x 1.00 x 9.00, 2.92 #File Name: 0810948494224 pages | File size: 79.Mb

Michael Marmor, James Ravin : The Artist's Eyes before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Artist's Eyes:

6 of 6 people found the following review helpful. Combination of art and medicine
By cupcake
The authors explain how the eye works and examine the paintings of many artists to illustrate several things: the use of perceptual knowledge in creating the painting, the presence or lack of eye disease in the use of distortion, shading, colors. Each chapter deals with a different facet of visual perception and how it is employed in painting. A book for someone interested in the way artists create. Many fine illustrations.
2 of 2 people found the following review helpful. From an artist (etchings and monoprints.)
By Chia
It is well presented with very good pictures. However, I am surprised that the authors -- two eye doctors -- allowed it to be printed in such small font size. It is uncomfortable to read. As for the information explaining the insets, I have to use a magnifier glass to read it. I have normal vision with my glasses and can read other printed matter easily. However, I am grateful for the precise information and the beautiful presentation of this volume.
1 of 1 people found the following review helpful. The Artist's Eyes: Art History through an Ophthalmic Lens
By Vicky D.
The Artist's Eyes were a gift to my husband who is an artist and art historian. He is reading through

the chapters carefully and generally finds them insightful, particularly the ophthalmic observations. He is more critical of some of the art historical interpretation. The art historical analysis undertaken through an ophthalmic lens is an important contribution to the understanding of art.

In this fascinating juxtaposition of science and art history, ophthalmologists Michael Marmor and James Ravin examine the role of vision and eye disease in art. They focus on the eye, where the process of vision originates, and investigate how aspects of vision have inspired and confounded many of the world's most famous artists.