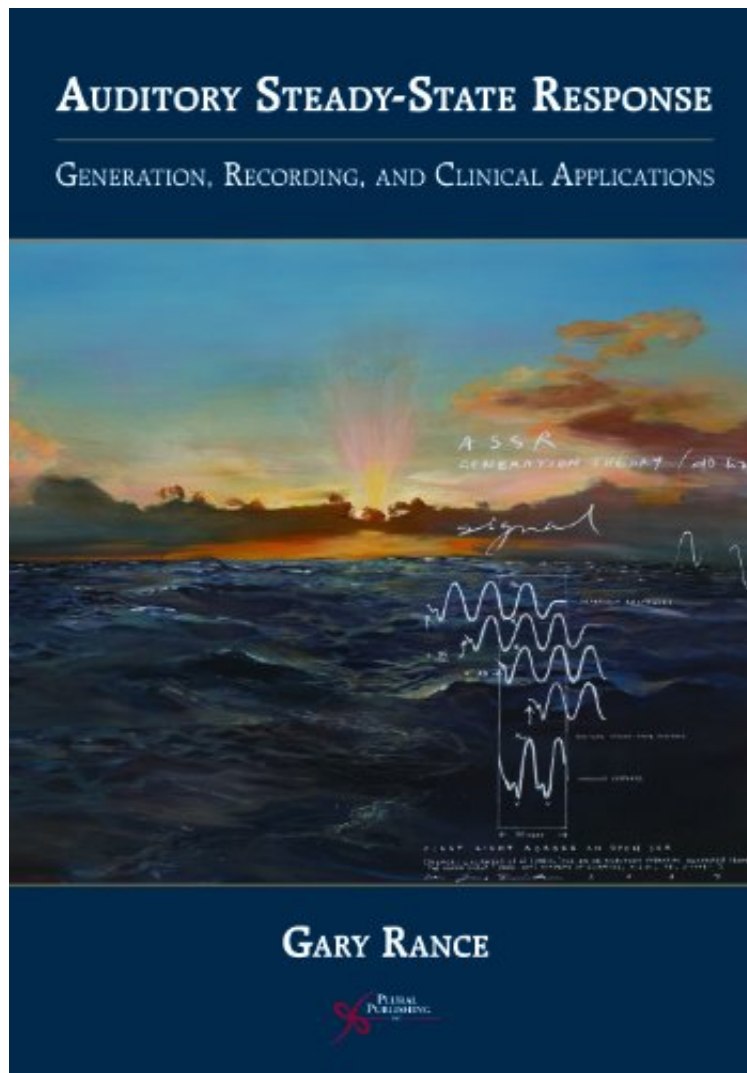


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# The Auditory Steady-State Response: Generation, Recording, and Clinical Application

Gary Rance

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Written for auditory clinicians and researchers alike, this is the first monograph on this important area of auditory science that traces the international research effort from its origins in the 1970s to the present day. Comprising contributions from experts in a range of disciplines including auditory physiology, engineering, medicine and audiology, the book presents comprehensive and authoritative coverage of the generation and recording of the ASSR and the clinical applications of the response.

Ryan McCreery, MS (Boys Town National Research Hospital), Doody's Service, (2009): "Overall, the authors succeed in providing an excellent foundation for clinicians and students interested in learning more about ASSR." Hillel Pratt, PhD (Israel Institute of Technology), (2009): "The chapter on technical principles of ASSRs is a thorough review of the methodology of stimulus modulation and response analysis. ... The authors did a very good job of addressing a wide variety of reader backgrounds ... A must for anyone using or intending to use ASSRs in research or clinical applications." Dr. Siobhan Brennan, ENT Audiology News, (2009): "There are a number of chapters on the topic of ASSR to be found in different books, however considering the amount of research and clinical interest in this technique, an entire book dedicated to the ASSR is well overdue. The [book] by Gary Rance did not disappoint." Satyendra Kumar, AuD, Optometry Today, (2009): "The book is well illustrated [and] will serve as a useful reference both for practicing clinicians as well as students of audiology interested in ASSRs." About the Author Gary Rance, Ph.D. Gary Rance, Ph.D., Associate Professor, is an audiologist, a full-time researcher and teacher at The University of Melbourne and a part-time sculptor. He is currently Director of Academic Programs for the Department of Otolaryngology and holds the Wagstaff Research Fellowship.